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Degree: A.A. for Transfer - English  
 A.A. for Transfer - Elementary Teacher Education  
 A.A. - English Communication and Literature  
 Department Certificate:  
 Literary Publishing

The Technical Communications Degree and Certificate have been moved to the Business and Computer Science Area. Students who have completed courses in the English Department for this degree or certificate will be able to apply these to the Technical Communications Degree and Certificate in Business and Computer Science.

**A.A. for Transfer – Elementary Teacher Education**  
*(final version approved per June 2019 Addendum)*

**DEGREES AND CERTIFICATES**

**English A.A. for Transfer Degree**

Major Code, CSU GE: 010923A01

Major Code, IGETC: 010923A02

The Associate in Arts in English for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of English. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in English for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in English for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze rhetorical and literary patterns to extract meaning, whether stated directly or implied
- discuss authors, forms, and movements of literature in English
- define and employ terminology of literary analysis
- compose essays that are generally free of sentence errors and that support a clear thesis with unified paragraphs
- evaluate and integrate research materials to support an original argument
- employ current Modern Language Association (MLA) bibliographic methods and forms

**Requirements for Degree** **19 Units**

ENGWR 303	Argumentative Writing and Critical Thinking Through Literature.....	4
<b>A minimum of 9 units from the following:</b> .....		9
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
<b>A minimum of 3 units from the following:</b> .....		3 <sup>1</sup>
ENG CW 400	Creative Writing (3)	
ENGLT 300	Introduction to Fiction (3)	
ENGLT 304	Introduction to Poetry (3)	
ENGLT 338	Native American Literature (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 380	Introduction to Shakespeare (3)	
ENGLT 382	Introduction to Dramatic Literature (3)	
<b>A minimum of 3 units from the following:</b> .....		3 <sup>2</sup>
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENG CW 441	Feature Film Screenwriting Workshop I (3)	
ENG CW 450	College Literary Magazine (3)	
ENGLT 308	The Graphic Novel and Manga (3)	
ENGLT 327	Literature of California (3)	
ENGLT 335	Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 365	Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 378	Young Adult Literature (3)	
ENGLT 392	Science Fiction and Fantasy (3)	
ENGLT 403	Film Adaptations (3)	

<sup>1</sup>Students may also substitute any course from the previous list not already taken to fulfill degree requirements.

<sup>2</sup>Students may also substitute any course from previous lists not already taken to fulfill degree requirements.

**Associate in Arts for Transfer Degree Requirements:**

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Elementary Teacher Education A.A. for Transfer Degree

Major Code, CSU GE: 011157A01

Major Code, IGETC: 011157A02

The Associate in Elementary Teacher Education for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of Elementary Teacher Education. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in Elementary Teacher Education for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in Elementary Teacher Education for Transfer (AA-T) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- apply the scientific method using inquiry, data collection, quantitative reasoning, and basic mathematical concepts to analyze results
- assess teaching practices and learning conditions through application of child development theories
- evaluate attitudes, actions, and behaviors indicative of a professional educator
- apply analytical reading and writing, research, and critical thinking essential for completing assigned tasks
- explain relationships and interactions between humans and the earth
- apply knowledge of world history and cultures to identify the values of a culture and work with others of diverse cultures
- analyze statistical data
- present information effectively to an intended audience
- compare and contrast various forms and styles of music, artworks, and theatrical performances

### Career Opportunities

Public or private instructional assistant or classroom aide, grades K-8; private tutor; publishing and textbook salesperson; curriculum and test developer; teacher, grades K-12 with additional education.

### Requirements for Degree

### 56-57 Units

BIOL 310	General Biology .....	4
CHEM 305	Introduction to Chemistry.....	5
ECE 312	Child Development (3) .....	3
or PSYC 372	Child Development (3)	
ENGED 324	Introduction to Elementary Teaching with Field Experience (3) ...	3
or ECE 350	Introduction to Elementary Teaching with Field Experience (3)	
ENGWR 300	College Composition (3) .....	3
or ENGWR 480	Honors College Composition (3)	
ENGWR 301	College Composition and Literature (3) .....	3
or ENGWR 303	Argumentative Writing and Critical Thinking Through Literature(3)	
or ENGWR 481	Honors College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking .....	3
GEOG 320	World Regional Geography.....	3
GEO 305	Earth Science .....	3
GEO 306	Earth Science Laboratory .....	1
HIST 307	History of World Civilizations to 1500 .....	3
HIST 308	History of World Civilizations, 1500 to Present.....	3
HIST 310	History of the United States (3) .....	3
or HIST 483	History of the United States - Honors (3)	
MATH 311	Mathematical Concepts for Elementary School Teachers - Number Systems .....	3
PHYS 310	Conceptual Physics .....	3
PHYS 312	Conceptual Physics Laboratory .....	1
POLS 301	Introduction to Government: United States (3).....	3
or POLS 481	Introduction to Government: United States - Honors (3)	
SPEECH 301	Public Speaking .....	3
<b>And a minimum of 3 units from the following:</b> .....		3
ARTH 300	Introduction to Art (3)	
MUFHL 300	Introduction to Music (3)	
TA 300	Introduction to the Theatre (3)	

**Associate in Arts for Transfer Degree Requirements:** The Associate in Arts in Elementary Teacher Education for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## English Communication and Literature Degree

Major Code: 011159A01

This degree provides an area of emphasis in verbal and written communication skills, along with the study of literature. It offers a general background in communication skills which can be used in the work place. Students who work closely with their counselor can also use this area of emphasis to prepare for majoring at a four-year college in English Composition, Literature and Communication.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- apply the elements of style in writing.
- identify premises, both explicitly stated and implied.
- maximize communication effectiveness by planning and adapting to specific audiences.
- write analytically about literature.
- examine fiction as a reflection of the authors' cultures and values.

### Requirements for Degree

**18 Units**

**A minimum of 3 units from the following: ..... 3**

ENGWR 301	College Composition and Literature (3)
or ENGWR 481	Honors College Composition and Literature (3)
ENGWR 302	Advanced Composition and Critical Thinking (3)
or ENGWR 482	Honors Advanced Composition and Critical Thinking (3)
ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)
SPEECH 301	Public Speaking (3)
SPEECH 331	Group Discussion (3)
SPEECH 361	The Communication Experience (3)

**And a minimum of 12 units from the following: ..... 12**

ENGLT 300	Introduction to Fiction (3)
ENGLT 304	Introduction to Poetry (3)
ENGLT 308	The Graphic Novel and Manga (3)
ENGLT 310	English Literature I (3)
ENGLT 311	English Literature II (3)
ENGLT 320	American Literature I (3)
ENGLT 321	American Literature II (3)
ENGLT 327	Literature of California (3)
ENGLT 338	Native American Literature (3)
ENGLT 340	World Literature I (3)
ENGLT 341	World Literature II (3)
ENGLT 345	Mythologies of the World (3)
ENGLT 360	Women in Literature (3)
ENGLT 370	Children and Literature (3)
ENGLT 378	Young Adult Literature (3)
ENGLT 380	Introduction to Shakespeare (3)
ENGLT 382	Introduction to Dramatic Literature (3)
ENGLT 392	Science Fiction and Fantasy (3)
ENGLT 403	Film Adaptations (3)
SPEECH 302	Persuasive Speech (3)
SPEECH 311	Argumentation and Debate (3)
SPEECH 321	Interpersonal Communication (3)

**And a minimum of 3 units from the following: ..... 3**

A minimum of 3 additional units chosen from either of the groups of courses listed above.

**Associate Degree Requirements:** The English Communication and Literature Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

## DEPARTMENT CERTIFICATE

### Literary Publishing Certificate

This certificate benefits students who are interested in the business of publishing literary works. Work required to edit and publish American River Review forms the core of the certificate. Additional coursework focuses on the various literary genres from reading, writing, and editing perspectives. The College Literary Publishing course serves as the capstone experience for the certificate program and provides students an opportunity to work in the role of acquisitions editors for Ad Lumen Press, American River College's university-style literary press.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- compose literary works using the full process of drafting, receiving feedback, revising, editing, and proofreading.
- examine literary works from various genres, styles, cultural perspectives, and historical periods.
- critique literary works.
- assess literary works for publication.
- recommend editorial changes to authors of literary works.
- assemble a collection of literary works for publication.

### Career Opportunities

This certificate prepares students for careers in publishing houses of full-length or periodical literature. In addition, students may use the skills to work on publications such as yearbooks, creative writing magazines, newspapers, and newsletters in a commercial or educational setting.








### Requirements for Certificate

**12 Units**

ENG CW 450	College Literary Magazine ..... 3
ENG CW 455	College Literary Publishing ..... 3
ENGLT 300	Introduction to Fiction (3) ..... 3
or ENGLT 304	Introduction to Poetry (3) ..... 3 <sup>1</sup>
<b>A minimum of 3 units from the following: ..... 3<sup>1</sup></b>	
ENG CW 400	Creative Writing (3)
ENG CW 410	Fiction Writing Workshop (3)
ENG CW 420	Poetry Writing Workshop (3)
ENG CW 430	Creative Non-Fiction Writing Workshop (3)
ENG CW 450	College Literary Magazine (3)

<sup>1</sup>A second semester of ENG CW 450 may be taken as one of the elective classes.

## English Reading Courses

Classes	ENGRD 15	ENGRD 116	ENGRD 310		
Level	Readiness	College	Transfer		
Total Units	3	3	3		
Description	<div style="text-align: center;">  <p><b>ENGRD 15</b></p> <p><i>Strategic Reading, 3 units</i></p> </div> <p>A good place to start for those who feel their reading skills are rusty, have not done extensive reading, or who are transitioning from ESL.</p>	<div style="text-align: center;">  <p><b>ENGRD 116</b></p> <p><i>Preparation for Academic Study, 3 units</i></p> </div> <p>Reading comprehension and note taking skills for those who are getting ready for college-level reading.</p>	<div style="text-align: center;">  <p><b>ENGRD 310<sup>*1</sup></b></p> <p><i>Critical Reading as Critical Thinking, 3 units</i></p> <p><b>or</b></p>  <p><b>ENGRD 312<sup>*2</sup></b></p> <p><i>Academic Textbook Reading, 3 units</i></p> </div> <p>Focus is on critical reading which is going to directly help you with the reading for 300 level classes.</p>		
Reading Across the Disciplines (RAD)	<div style="text-align: center;">  <p><b>ENGRD 111</b></p> <p><i>RAD: Academic and Professional Development, 0.5 units</i></p> </div>	<p><b>or</b></p>	<div style="text-align: center;">  <p><b>ENGRD 315</b></p> <p><i>RAD for Content Courses, 0.5 units</i></p> </div>	<p><b>or</b></p>	<div style="text-align: center;">  <p><b>ENGRD 316</b></p> <p><i>RAD for Content Courses II, 0.5 units</i></p> </div>
	<p>RAD is a program for assistance with reading and other academic assignments across disciplines. RAD supports transfer level and below-transfer-level classes.</p>				

\*1 Transferable, meets the A3 Critical Thinking Requirement, and fulfills reading competency for AA/AS degree

\*2 Fulfills reading competency for AA/AS degree

# English Composition Courses

Placement	ENGWR 300 or ENGWR 480 <b>Path 1</b>	ENGWR 94/ENGWR 300 Combo <b>Path 2</b>
GE Requirements these Paths Meet	<ul style="list-style-type: none"> <li>AA/AS Graduation Requirements</li> <li>CSU GE A2 and IGETC 1A</li> </ul>	<ul style="list-style-type: none"> <li>AA/AS Graduation Requirements</li> <li>CSU GE A2 and IGETC 1A</li> </ul>
Total Units	3 units (3.5 with WAC)	6 units
First Semester	<p>College Composition, 3 units</p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 300</div> <span style="font-size: 2em; margin: 0 10px;">or</span> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 480</div> </div> <p style="text-align: center; margin: 10px 0;"><i>optional</i></p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 306</div> <span style="font-size: 2em; margin: 0 10px;">or</span> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 96</div> </div> <p style="text-align: center; margin: 10px 0;"><i>Writing Across the Curriculum (WAC), 0.5 units</i></p> <p style="text-align: center; margin: 10px 0;"><i>Honors College Composition, 3 units</i></p> <p>Students enroll in a stand-alone transfer-level College Composition course, <b>ENGWR 300</b>. Students often benefit from additional support in <b>ENGWR 306: Advanced Writing Across the Curriculum</b>. Students are also eligible to register for <b>ENGWR 480: Honors College Composition</b>, part of the ARC Honors Transfer Certificate Program</p>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 94</div> <span style="font-size: 2em; margin: 0 10px;">or</span> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 300</div> </div> <p style="text-align: center; margin: 10px 0;"><i>Succeeding in College Composition, 2 units</i></p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGWR 96</div> <span style="font-size: 2em; margin: 0 10px;">or</span> <div style="border: 1px solid gray; padding: 5px; margin-right: 10px;">ENGRD 111</div> </div> <p style="text-align: center; margin: 10px 0;"><i>College Composition, 3 units</i></p> <p style="text-align: center; margin: 10px 0;"><i>Writing Across the Curriculum (WAC), 0.5 units</i> <i>Or ENGWR 95</i></p> <p style="text-align: center; margin: 10px 0;"><i>Reading Across the Disciplines (RAD), 0.5 units</i></p> <p>Students enroll in <b>ENGWR 300</b>, a transfer-level writing class, and <b>ENGWR 94</b>, which provides the tools and time to help students reach their academic goals. Each ENGWR 94 has its own required combo section of ENGWR 300. Students must also enroll in <b>ENGWR 95 or 96 and ENGRD 111</b>. Students can sign up for any open sections of these classes.</p>
Second Semester	<div style="display: flex; align-items: center; justify-content: center; gap: 20px;"> <div style="border: 1px solid gray; padding: 5px;">ENGWR 301</div> <span style="font-size: 2em;">or</span> <div style="border: 1px solid gray; padding: 5px;">ENGWR 302</div> <span style="font-size: 2em;">or</span> <div style="border: 1px solid gray; padding: 5px;">ENGWR 303</div> </div> <p style="text-align: center; margin: 10px 0;">These courses meet AA/AS requirements and CSU Area A3 and IGETC Area 1B. <b>ENGWR 303</b> meets requirements for the English AA-T.</p> <p style="text-align: center; margin: 10px 0;">Students are also eligible to register for <b>ENGWR 481</b> or <b>ENGWR 482</b>, which meet the same requirements and are part of the ARC Honors Transfer Certificate Program.</p>	

## English - Creative Writing

### ENG CW 400 Creative Writing 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*General Education:* AA/AS Area II(b)

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This introductory creative writing course provides writing experience with three or four of the following genres: short story, poetry, creative nonfiction, and script writing for theater or film. It includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques such as metaphor, imagery, dialogue, and narrative, in each covered genre. (C-ID ENGL 200)

### ENG CW 410 Fiction Writing Workshop 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*Advisory:* ENG CW 400 with a grade of "C" or better; and ENGWR 300 (College Composition) or ENGWR 480 (Honors College Composition)

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This creative writing course concentrates on fiction writing, including the analysis of fiction written during the semester. Topics include the examination of literary styles in traditional and contemporary fiction as well as revising and editing processes. A portfolio of original work and a conference with the instructor are required.

### ENG CW 420 Poetry Writing Workshop 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This creative writing course focuses on poetry, offering students the opportunity to develop a personal voice while also developing the skills to analyze and appreciate contemporary poetry. Students examine literary styles and elements in traditional and contemporary poetry, practice revision, and offer constructive critiques.

### ENG CW 421 A Short Course in Poetry Writing 1 Unit

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better; or placement into ENGWR 300 or ENGWR 480 through the assessment process.

*Advisory:* ENG CW 400

*Course Transferable to UC/CSU*

*Hours:* 18 hours LEC

This creative writing course is an abbreviated version of the three-unit Poetry Writing Workshop, ENG CW 420, focusing on the writing of several poems. It examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes.

### ENG CW 430 Creative Non-Fiction Writing Workshop 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*General Education:* AA/AS Area II(b)

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This creative writing course concentrates on the literary essay and explores the factual and experiential sources of creative non-fiction. It covers the writing of various kinds of essays, such as memoir, autobiography, personal essays, reflective nature writing, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. Course readings include one full-length work of creative non-fiction. Topics in this course also include analysis of classical and modern essays for elements such as voice, point of view, and structure.

### ENG CW 441 Feature Film Screenwriting Workshop I 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better; or placement into ENGWR 300 or ENGWR 480 through the assessment process.

*Advisory:* ENG CW 400, ENGWR 300, or ENGWR 480

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces the writing of feature-length film scripts. It requires three proposals for projects, one of which is developed through the first act in official screen format, plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic feature films and/or scripts are analyzed for their writing strengths.

### ENG CW 450 College Literary Magazine 3 Units

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*Advisory:* ENG CW 400, ENG CW 410, ENG CW 420, ENG CW 430, ENGWR 300, or ENGWR 480

*Course Transferable to CSU*

*Hours:* 54 hours LEC; 18 hours LAB

This course provides instruction and editorial staff experience in producing a literary and fine arts magazine. Editorial staff collaborate with art selection or design staff in Art New Media to prepare ARC's college magazine, the American River Review, for national competitions sponsored by organizations such as the Columbia Scholastic Press Association and the Associated Collegiate Press. The course focuses on the selection and editing of literary content, and on the publicity, marketing, fund-raising, and distribution of a magazine. It may be taken four times for credit.

### ENG CW 455 College Literary Publishing 3 Units

*Prerequisite:* ENG CW 450 with a grade of "C" or better

*Advisory:* ENG CW 400, ENG CW 410, ENG CW 430, ENGLT 300, ENGLT 321, ENGLT 341, ENGWR 300, ENGWR 301, ENGWR 303, ENGWR 480, or ENGWR 481

*Course Transferable to CSU*

*Hours:* 54 hours LEC; 18 hours LAB

This course provides instruction and editorial staff experience in the selection of literary works of high artistic merit for publication by Ad Lumen Press, American River College's professional literary press. It focuses on evaluating and selecting literary works submitted for publication by the public, making of editorial recommendations to the Ad Lumen Press Editorial Board, communicating in a professional manner with the public, and providing publicity for the press.

### ENG CW 495 Independent Studies in English - Creative Writing 1-3 Units

*Course Transferable to CSU*

*Hours:* 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**English - Education****ENGED 305 Structure of English 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better  
*General Education:* AA/AS Area II(b)  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language as it relates to irregularities in modern English. This course is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

**ENGED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units**

*Advisory:* Eligible for ENGRD 310 or ENGRD 312; OR ESLR 340  
*Enrollment Limitation:* Students are required to show proof of TB clearance and, if required by the school district, complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.  
*General Education:* AA/AS Area III(b)  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC; 54 hours LAB

This course covers basic methods of tutoring elementary school children reading below grade level. The class meets on campus for the first part of the semester for tutor training. Students are then placed at a nearby elementary school for in-depth practice tutoring elementary children in reading. This course offers field experience for teacher preparation.

**ENGED 324 Introduction to Elementary Teaching with Field Experience 3 Units**

*Same As:* ECE 350  
*Advisory:* ECE 312 or PSYC 372  
*Enrollment Limitation:* Before students can attend the school site for field work, they are required to show proof of TB clearance. They may also need to complete a fingerprint clearance through the cooperating school district, if the district requires it.  
*General Education:* AA/AS Area III(b)  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC; 54 hours LAB

This course introduces the concepts and issues related to teaching diverse learners in today's contemporary schools, kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, this course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with campus-approved certificated classroom teachers. This course is not open to students who have completed ECE 350. (C-ID EDUC 200)

**ENGED 495 Independent Studies in English - Education 1-3 Units**

*Course Transferable to CSU*  
*Hours:* 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**English - Literature****ENGLT 300 Introduction to Fiction 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course covers the study of fiction as a type of literature. It typically examines at least twenty short stories and at least three novels, critically analyzing plot, setting, character, theme, and style. This course includes fiction written in English, as well as fiction in translation.

**ENGLT 304 Introduction to Poetry 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course introduces the art of poetry. It includes the analysis and appreciation of poetry as a type of literature with careful attention to the elements of poetics, the various styles of poetry, and major poets and poetic movements. Poetic theories and poems by a wide variety of traditional and contemporary poets as well poetic theory are examined.

**ENGLT 308 The Graphic Novel and Manga 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course critically examines graphic novels and manga. It explores the social, cultural, and historical contexts reflected in these mixed-media genres, analyzing thematic, character, and structural development and exploring the relationship of image and text in this development. This course typically includes at least five full-length works as well as numerous background readings.

**ENGLT 310 English Literature I 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better  
*Advisory:* ENGWR 301, 303, or 481  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course surveys representative works in English literature from the Anglo-Saxon period through the eighteenth century. It traces the development of medieval, Renaissance, and Restoration prose, poetry, and drama, introducing methods of literary analysis and research. Historical movements and the cultural contexts of particular works and authors are also covered. Whenever possible, works are read in their entirety. (C-ID ENGL 160)

**ENGLT 311 English Literature II 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* ENGWR 301 or 481

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a survey of representative works in English literature from the late eighteenth century through the present, covering the Romantic, Victorian, modernist, and postmodern periods. Prose, poetry, and drama are represented, and whenever possible, works are read in their entirety. (C-ID ENGL 165)

**ENGLT 320 American Literature I 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* ENGWR 301, 303, or 481

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys representative texts in American literature from the precolonial period to the Civil War and introduces students to a literary tradition born from many languages and ethnicities. Considering a variety of contexts, it examines writing as a device to reflect and create a rapidly changing world marked by political revolution, expanding commerce, and the rise of print culture. Readings--from a variety of fictional and nonfictional texts--and discussion highlight the multicultural nature of American literature and society. Whenever possible, texts are read in their entirety. (C-ID ENGL 130)

**ENGLT 321 American Literature II 3 Units**

*Prerequisite:* ENGWR 300 with a grade of "C" or better

*Advisory:* ENGWR 301 or 303

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys representative American literature from the post-Civil War period until the present, with consideration of important aspects of American literary history. Readings--from a variety of stories, novels, plays, and poetry--and discussion highlight the multicultural nature of American literature and society. (C-ID ENGL 135)

**ENGLT 327 Literature of California 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better

*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2;

*IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines the literature of California in the context of its ethnic, social, political, geographical, and intellectual history. It covers a wide range of multi-ethnic, multicultural, and cross-cultural literature (fiction, non-fiction, poetry, memoirs, essays, and films), such as Native American legends, early California exploration accounts, prose and poetry from the California heartland, and Hollywood crime fiction, with emphasis on what makes the California experience unique.

**ENGLT 335 Latino, Mexican-American, and Chicano Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2;

*IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course explores literature (poetry, short stories, novels, creative nonfiction, and performance) authored by Latino writers. It typically examines the following themes: resistance, survival, identity, homeland, immigration, the border, socio-political activism, gender, and sexuality. All or most of each text is in English. Knowledge of the Spanish language is helpful but not required.

**ENGLT 338 Native American Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better

*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2;

*IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines a range of Native American perspectives as expressed through autobiography, fiction, poetry, and drama. Emphasis is placed on Native authorship. The literature highlights the survival strategies of indigenous cultures in the face of historical and present day colonization. This course examines how Native literature is a reflection of the social and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from North, South, and Central America. Field trips may be required.

**ENGLT 340 World Literature I 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* ENGWR 301 or 481

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys world literature in translation from antiquity through the early seventeenth century. In addition to significant works in the western tradition, masterpieces of non-western literature are studied. Ancient world cultures and historical movements are introduced, along with methods of literary analysis and research. The entire range of genres is represented and, whenever possible, works are read in their entirety. (C-ID ENGL 140)

**ENGLT 341 World Literature II 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* ENGWR 301 or 481

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys world literature in translation from the late seventeenth century to the present. In addition to significant works in the Western tradition, masterpieces of non-Western literature from Asia, Africa, the Middle East, and Central and South America are studied. The entire range of genres is represented, and, whenever possible, works are read in their entirety. (C-ID ENGL 145)



**ENGLT 345 Mythologies of the World 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course of mythic literature introduces characters and themes in stories from world literature: creation stories, heroic journeys, and moments of transcendent transformation. It explores the timeless metaphors of these stories, metaphors which continue to not only influence characters and stories in modern literature, but also captivate contemporary readers.

**ENGLT 360 Women in Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course examines women as both creators of and characters in literature. It includes reading and analyzing literature from a broad range of periods, genres, and cultures. Works by both men and women are included, with emphasis on works written by women and the social and cultural contexts that produced those works.

**ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481  
*General Education:* AA/AS Area I; CSU Area C2; CSU Area D4; IGETC Area 3B; IGETC Area 4D  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course surveys representative literature concerning gay, lesbian, bisexual, transgender, and queer or questioning (GLBTQ) themes and issues as written by or about GLBTQ people from throughout its literary history to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

**ENGLT 370 Children and Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.  
*General Education:* AA/AS Area I; CSU Area C2  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC

This course is a survey of high-quality literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective teachers, early childhood education (ECE) majors, librarians, parents, those interested in writing or publishing children's books, and those who enjoy children's literature. It includes reading to children in a formal group setting.

**ENGLT 378 Young Adult Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course presents an overview of young adult literature and is designed to incorporate the ever-changing nature of this genre. The literature addressed reflects themes of interest to young people. Topics include a review of the history of young adult literature, readings of contemporary award-winning young adult literature, as well as a look at some of the classics from the past. Authors may include Suzanne Collins, Orson Scott Card, Markus Zusak, Yann Martel, Alexandre Dumas, J. K. Rowling, Sandra Cisneros, Lois Lowry, John Knowles, and J. D. Salinger. Censorship concerns and culturally diverse selections also form a core part of the course. This course includes an analysis of literary elements, an examination of an author's style and content, and reflection on what makes a piece of literature a classic.

**ENGLT 380 Introduction to Shakespeare 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course provides an introduction to Shakespeare's works. Six to ten plays, representing the range of Shakespeare's achievement, are covered. Topics include strategies for reading Shakespeare's English, exploration of dramatic genres, and contemporary approaches to interpreting the plays. Field trips to live Shakespearean performances may be required.

**ENGLT 382 Introduction to Dramatic Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course introduces drama as a type of literature. Plays from various historical periods and cultures are covered, with an emphasis on the analysis of plot, characterization, setting, theme, and other literary elements of drama. Attendance at a live theater production may be required.

**ENGLT 392 Science Fiction and Fantasy 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course explores the literature of science fiction and fantasy. It includes an exploration of the roots of these genres, the fantastic, the Gothic, terror and horror, and the development of their diverse contemporary forms. Texts may include selections from television, film, anime, short stories, and novels.

**ENGLT 403 Film Adaptations****3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better  
*Advisory:* ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. This course analyzes intention, creative distinctions, and the limits and strengths of each medium.

**ENGLT 495 Independent Studies in Literature 1-3 Units**

*Course Transferable to CSU*

*Hours:* 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**English - Reading****ENGRD 12 Reading Center: Individualized Support Skills for ENGRD 14****.5 Units**

*Corequisite:* Concurrent enrollment in ENGRD 14.

*Hours:* 9 hours LEC

This course offers supplemental instruction in basic reading skills for those concurrently enrolled in ENGRD 14. Pass/No Pass only.

**ENGRD 14 Reading Skills****3 Units**

*Prerequisite:* Placement through the assessment process.

*Hours:* 54 hours LEC

This course covers the foundations of reading skills, such as vocabulary development and basic reading comprehension.

**ENGRD 15 Basic Reading Skills****3 Units**

*Prerequisite:* ENGRD 14 with a "C" or better, or 1.5 units of ENGRD 54 with a "P" AND ENGRD 55 with a "P," or placement through the assessment process.

*Hours:* 54 hours LEC

This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in ENGRD 50, Reading Center: Individualized Support Skills for ENGRD 15, may be required by instructor. This course is not open to students who have completed ENGRD 56 or ENGWR 56 with a grade of "C" or better.

**ENGRD 17 Vocabulary and Spelling with Study Strategies****2 Units**

*Hours:* 36 hours LEC

This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

**ENGRD 50 Reading Center: Individualized Support Skills for ENGRD 15****.5 Units**

*Corequisite:* Concurrent enrollment in ENGRD 15.

*Hours:* 9 hours LEC

This course offers supplemental practice in beginning reading skills for those concurrently enrolled in ENGRD 15. Pass/No Pass only.

**ENGRD 54 Succeeding in College Reading****1.5 Units**

*Prerequisite:* Placement through the assessment process.

*Corequisite:* Concurrent enrollment in ENGRD 310 (*Critical Reading as Critical Thinking*) or ENGRD 312 (*Academic Textbook Reading*); AND ENGRD 314 (*Speed Reading*)

*Hours:* 27 hours LEC

This course offers small- and large-group instruction on reading processes, reading strategies, and critical thinking skills necessary for success in college reading. Assignments are connected to students' ENGRD 310 or ENGRD 312 coursework. Pre-reading, reading, and post-reading processes are covered. This is a corequisite course for students who are concurrently enrolled in ENGRD 310 or 312 and ENGRD 314. Pass/No pass only.

**ENGRD 55 Reading Center:****Individualized Reading Skills II****1.5 Units**

*Prerequisite:* Placement through the assessment process.

*Advisory:* ESLR 50 with a "C" or better for non-native speakers.

*Hours:* 27 hours LEC

This course offers individualized instruction focused on discrete reading comprehension skills and application of those skills to persuasive and expository essays, textbooks, and fiction. Subjects include SQ3R (Study, Question, Read, Recite, and Review), patterns of development, and inferential comprehension. Pass/No Pass only.

**ENGRD 56 Integrated Reading, Writing and Study Skills****6 Units**

*Same As:* ENGWR 56

*Prerequisite:* ENGRD 14 (*Reading Skills*) with a grade of "C" or better; or 1.5 units of ENGRD 54 with a grade of "P" AND ENGRD 55 with a grade of "P"; or placement through the assessment process

*Advisory:* CISC 100 with a grade of "C" or better, or equivalent skill level.

*Hours:* 108 hours LEC

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. This course provides students with ongoing practice with the reading and writing processes and covers strategies for reading and writing in response to a variety of texts. Additional topics include a review of campus services and programs and effective study strategies. This is a learning community course taught by one reading and one writing instructor. Completing this course is equivalent to completing both ENGRD 15 and ENGWR 50. This course is not open to students who have already completed ENGRD 15, ENGWR 50, ENGWR 51, or ENGWR 56 with a grade of "C" or better.

**ENGRD 111 Reading Across the Disciplines:  
Academic and Professional  
Development .5 Units**

*Corequisite: Enrollment in a below transfer-level course.  
Hours: 9 hours LEC*

This course offers reading skills development for students below transfer-level as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering disciplined-base vocabulary, paraphrasing, reading graphics, and test-taking strategies. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

**ENGRD 116 Proficient Reading 3 Units**

*Prerequisite: ENGRD 15, ENGRD 56, or ENGWR 56 with a grade of "C" or better, or placement through the assessment process.  
Advisory: Concurrent enrollment in ENGWR 101.  
Hours: 54 hours LEC*

This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312 and other transfer-level classes across the disciplines. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay's structure. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.

**ENGRD 117 Reading Center: Individualized  
Support Skills for ENGRD 116 .5 Units**

*Corequisite: Concurrent enrollment in ENGRD 116.  
Hours: 9 hours LEC*

This course offers instruction in intermediate reading skills. It provides supplementary practice to students who are concurrently enrolled in ENGRD 116. Pass/No Pass only.

**ENGRD 310 Critical Reading  
as Critical Thinking 3 Units**

*Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through the assessment process.  
Corequisite: ENGRD 314  
Advisory: Concurrent enrollment in ENGWR 300.  
General Education: AA/AS Area II(b); CSU Area A3  
Course Transferable to CSU  
Hours: 54 hours LEC*

This course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of independent research, (4) vocabulary development, and (5) application of these skills to multicultural essays, journals, fiction, and nonfiction reading. (Competency: Reading)

**ENGRD 312 Academic Textbook Reading 3 Units**

*Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through the assessment process.  
Corequisite: ENGRD 314  
Advisory: Concurrent enrollment in ENGWR 300  
General Education: AA/AS Area II(b)  
Course Transferable to CSU  
Hours: 54 hours LEC*

This course concentrates on the refinement of the ability to read, understand, and respond to transfer-level textbooks across the curriculum. Emphasis is on critical and analytical reading, thinking and writing; graphics and other visual materials; discipline-based vocabulary; and reading rates as they relate to academic success. (Competency: Reading)

**ENGRD 314 Reading Across the Disciplines:  
Speed Reading .5 Units**

*Corequisite: ENGRD 310 or 312  
Course Transferable to CSU  
Hours: 9 hours LEC*

This course offers reading skills to transfer-level students as applied to various content-area courses. Topics include the following: assessing the reading process and material to employ appropriate strategies to meet the purpose for reading; utilize ones reading rates and style based on purpose and material; utilize college-level, discipline-based vocabulary; and master the skills needed to critically read and analyze future transfer level courses and texts. Pass/No Pass only.

**ENGRD 315 Reading Across the Disciplines  
for Content Courses .5-1 Units**

*Corequisite: Another transfer-level content-area course  
Course Transferable to CSU  
Hours: 9-18 hours LEC*

This course offers reading skills to students as they apply to various content-area courses. Topics include the principles of the reading process, analysis of discipline-specific reading assignments, strategies for retention, and research strategies particular to the chosen discipline. Students should contact the RAD center before enrolling. Pass/No Pass only.

**ENGRD 316 Reading Across the Disciplines  
for Content Courses II .5 Units**

*Prerequisite: ENGRD 315  
Course Transferable to CSU  
Hours: 9 hours LEC*

This course offers individualized or small-group sessions to help students who have already completed ENGRD 315 improve classroom performance. It focuses on application of inferential and critical reading strategies and study skills to specific content classes and programs. Topics include learning style assessment, how to implement appropriate reading strategies, and how to choose the best study methods. Students must come to the RAD Center and meet with a RAD staff member before enrolling. Pass/No Pass only.

**ENGRD 495 Independent Studies in English -  
Reading 1-3 Units**

*Course Transferable to CSU  
Hours: 54-162 hours LAB*

Independent Study is an opportunity for the student to extend classroom experience in Reading, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in Reading and secure approval. Only one independent study for each catalog course will be allowed.

## English - Writing

**ENGWR 50 Developmental Composition 3 Units**

*Corequisite:* Concurrent enrollment in ENGWR 95 or ENGWR 96.

*Advisory:* BUSTEC 300.1

*Hours:* 54 hours LEC

This course focuses on developmental writing skills, emphasizing the connection between writing and reading with the goal of building fluency. It includes writing in response to assigned readings as well as practicing the writing process: prewriting, thesis development and organization of ideas, drafting of essays, and revision.

**ENGWR 56 Integrated Reading, Writing and Study Skills 6 Units**

*Same As:* ENGRD 56

*Prerequisite:* ENGRD 14 (Reading Skills) with a grade of "C" or better; or 1.5 units of ENGRD 54 with a grade of "P" AND ENGRD 55 with a grade of "P"; or placement through the assessment process

*Advisory:* CISC 100 with a grade of "C" or better, or equivalent skill level.

*Hours:* 108 hours LEC

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. This course provides students with ongoing practice with the reading and writing processes and covers strategies for reading and writing in response to a variety of texts. Additional topics include a review of campus services and programs and effective study strategies. This is a learning community course taught by one reading and one writing instructor. Completing this course is equivalent to completing both ENGRD 15 and ENGWR 50. This course is not open to students who have already completed ENGRD 15, ENGWR 50, ENGWR 51, or ENGRD 56 with a grade of "C" or better.

**ENGWR 94 Succeeding in College Composition 2 Units**

*Corequisite:* Concurrent enrollment in ENGWR 300; AND ENGWR 95 or ENGWR 96; AND ENGRD 111.

*Hours:* 36 hours LEC

This course offers small- and large-group instruction on writing processes, writing strategies, and critical thinking skills necessary for success in ENGWR 300 (College Composition). Assignments are connected to the students' ENGWR 300 coursework. It covers drafting, revision, and editing processes. Pass/No Pass only.

**ENGWR 95 Beginning Writing Across the Curriculum (WAC) .5 Units**

*Advisory:* BUSTEC 300.1 or CISC 300

*Hours:* 9 hours LEC

This course offers both individualized and group instruction in appropriate writing processes and strategies for a variety of basic written assignments in all academic disciplines. Topics include understanding writing assignments, strategies for revision, and proofreading. Pass/No Pass only.

**ENGWR 96 Intermediate Writing Across the Curriculum (WAC) .5 Units**

*Advisory:* BUSTEC 300.1 or CISC 300

*Hours:* 9 hours LEC

This course offers both individualized and group instruction in appropriate writing processes and strategies for a variety of college-level writing assignments in all academic disciplines. Topics include understanding writing assignments, strategies for revision, and basic documentation. Pass/No Pass only.

**ENGWR 101 College Writing 4 Units**

*Prerequisite:* ENGWR 50 or 51 with a grade of "C" or better, or placement through the assessment process.

*Hours:* 72 hours LEC

This course focuses on the connections between critical thinking, writing, and reading that are necessary for the independent development of essays in ENGWR 300 and other transfer-level courses. It emphasizes writing in response to various reading selections, including at least one full-length work. The essay writing process includes prewriting, thesis development and organization of ideas, drafting of essays, and revision. The course also requires outside research and includes an introduction to basic formatting and referencing of sources using MLA-style documentation. Written final drafts totaling at least 4,500 words are required.

**ENGWR 300 College Composition 3 Units**

*Prerequisite:* ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.

*Advisory:* Concurrent enrollment in ENGRD 310 or 312.

*General Education:* AA/AS Area II(a); CSU Area A2; IGETC Area 1A Course Transferable to UC/CSU

*Hours:* 54 hours LEC

This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. It covers writing assignments, including expository and argumentative essays (6,000 words minimum for course) using MLA documentation and format. It also includes reading assignments selected from a variety of transfer-level texts of substantial length. This course is not open to students who have successfully completed ENGWR 480. (C-ID ENGL 100; Competency: Writing)

**ENGWR 301 College Composition and Literature 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*General Education:* AA/AS Area II(b); CSU Area A3; IGETC Area 1B Course Transferable to UC/CSU

*Hours:* 54 hours LEC

This course offers study of literary texts, with emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned texts include novels, short stories, poems, plays or films, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. Not open to students who have successfully completed ENGWR 481. (C-ID ENGL 120)

**ENGWR 302 Advanced Composition and Critical Thinking 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* ENGRD 310 or 312

*General Education:* AA/AS Area II(b); CSU Area A3; IGETC Area 1B Course Transferable to UC/CSU

*Hours:* 54 hours LEC

This course develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Assigned readings include a variety of essays and a book-length text. Finally, this course focuses on critically assessing, developing, and effectively expressing and supporting opinions. Essays written for the course (6,000 words minimum) draw from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. This course is not open to students who have successfully completed ENGWR 482. (C-ID ENGL 105)

**ENGWR 303 Argumentative Writing and Critical Thinking Through Literature 4 Units**

*Prerequisite: ENGWR 300 or 480 with a grade of "C" or better*  
*General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B*  
*Course Transferable to UC/CSU*  
*Hours: 72 hours LEC*

Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6000 words of formal writing is required. Attendance at readings, plays, and/or films may be required. (C-ID ENGL 105; C-ID ENGL 110; C-ID ENGL 120; Competency: Reading)

**ENGWR 304 Advanced Writing in the Disciplines (WID) .5-1 Units**

*Course Transferable to CSU*  
*Hours: 9-18 hours LEC*

This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of a specific discipline. Additionally, approaches to composing longer, more complex writing tasks following a discipline's style are taught. Topics vary according to need and may include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or MLA. In order to take this course, students must be enrolled in at least one other transfer-level course. Pass/No Pass only.

**ENGWR 306 Advanced Writing Across the Curriculum (WAC) .5 Units**

*Course Transferable to CSU*  
*Hours: 9 hours LEC*

This course offers individualized and small-group instruction focused on helping students from all academic disciplines apply appropriate writing processes and use transfer-level writing strategies required for academic composition. Topics vary according to need and may include the principles of the writing process, analysis of writing assignments, strategies for revision, and research and documentation skills. In order to take this course, students must be enrolled in at least one other transfer-level course. Pass/No Pass only.

**ENGWR 360 Writing in the Disciplines: Composing Essays in History .5-1 Units**

*Course Transferable to CSU*  
*Hours: 9-18 hours LEC*

This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the History discipline. Additionally, approaches to composing longer, more complex writing tasks following this discipline's style are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as Chicago or MLA style. In order to take this course, students must be concurrently enrolled in at least one transfer-level History course. Pass/No Pass only.

**ENGWR 361 Writing in the Disciplines: Composing Essays in the Social Sciences .5-1 Units**

*Course Transferable to CSU*  
*Hours: 9-18 hours LEC*

This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the courses in the social science disciplines. Additionally, approaches to composing longer, more complex writing tasks following the styles of one or more disciplines in this area are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or Chicago style. In order to take this course, students must be concurrently enrolled in at least one transfer-level social science course, such as Psychology or Sociology. Pass/No Pass only.

**ENGWR 362 Writing in the Disciplines: Composing Essays in English .5-1 Units**

*Course Transferable to UC/CSU*  
*Hours: 9-18 hours LEC*

This course offers instruction on the writing processes and writing strategies necessary to compose academic essays. It includes an examination of the rationale for using a process-based approach to writing as well as specific writing strategies for prewriting, conducting and using research, drafting, revising, editing, and composing metacognitive reflections.

**ENGWR 480 Honors College Composition 3 Units**

*Enrollment Limitation: Eligibility for the Honors Program.*  
*General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibits complexity in both subject and structure. It emphasizes the composition of carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes, at least one of which includes research and appropriate MLA documentation. Essays written in this course will total at least 6,500 words. The course also emphasizes presentation of independent and collaborative research. This course is not open to students who have successfully completed ENGWR 300. (C-ID ENGL 100; Competency: Writing)

**ENGWR 481 Honors College Composition and Literature 3 Units**

*Prerequisite: ENGWR 480 with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.*  
*General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is an advanced seminar in critical reading and writing about literature. Through complex, in-depth reading assignments, it examines the four major genres--the novel, the short story, poetry, and drama--in works by authors representing diverse perspectives and cultures. It covers inductive and deductive reasoning about literature and the written analysis of literature, requiring at least 6,500 words of formal, analytical writing. This course also examines literary theory and research, the use of primary and secondary sources, and MLA documentation. This course is not open to students who have successfully completed ENGWR 301. (C-ID ENGL 120)

**ENGWR 482 Honors Advanced Composition  
and Critical Thinking** **3 Units**

*Prerequisite: ENGWR 480 (Honors College Composition) with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.*

*General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This is an honors course in critical reasoning, reading, and writing, requiring a high level of competence in English composition. Complex texts -- essay and book-length works -- reflecting a variety of social, cultural, and historical contexts are read, discussed, and analyzed. Although this course focuses primarily on non-fictional texts, selected works of fiction may be included. This course focuses on the writing of formal academic essays which include primary and secondary research; MLA format is required for all essays, and a minimum of 6500 words is required for the course. Group and individual class presentations are required; at least one essay assignment requires independent reading. This course is not open to students who have successfully completed ENGWR 302. (C-ID ENGL 105)

**ENGWR 495 Independent Studies  
in English - Writing** **1-3 Units**

*Course Transferable to CSU*

*Hours: 54-162 hours LAB*

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.