DEGREES AND CERTIFICATES

Theatre Arts: Acting Degree

Major Code: 011240A01

This degree provides training in the areas of acting, voice, movement, improvisation, and dramatic styles. The course work and theatrical production activities are arranged to provide opportunities for students to develop an appreciation for theatre, to improve in the knowledge and skills necessary for work in the theatrical arts professions, and to transfer to a four-year theatre program.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize standard practices of ensemble playing in a rehearsal/performance environment
- compare and analyze the theories and techniques of acting from a historical perspective
- analyze texts and scripts as they pertain to performance
- demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements
- analyze theatre as a dynamic art form influencing society
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements
- analyze the components of a theatrical production
- apply imagination and character analysis to identify and describe the personality and motivations of a given character
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script

Requirements for Degree

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>TA 300</td>
<td>Introduction to the Theatre</td>
</tr>
<tr>
<td>3</td>
<td>TA 350</td>
<td>Theory and Techniques of Acting I</td>
</tr>
<tr>
<td>3</td>
<td>TA 351</td>
<td>Theory and Techniques of Acting II</td>
</tr>
<tr>
<td>2</td>
<td>TA 370</td>
<td>Theatre Movement</td>
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<tr>
<td>3</td>
<td>TA 375</td>
<td>Voice, Diction and Dialects</td>
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<tr>
<td>3</td>
<td>TA 420</td>
<td>Stagecraft</td>
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<tr>
<td>3</td>
<td>TA 437</td>
<td>Stage Make-up I</td>
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And a minimum of 2 units from the following:

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>2</td>
<td>TA 344</td>
<td>Improvisation and Theatre Games</td>
</tr>
<tr>
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<td>TA 356</td>
<td>Acting for the Camera I</td>
</tr>
<tr>
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<td>TA 357</td>
<td>Acting for the Camera II</td>
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<tr>
<td>3</td>
<td>TA 362</td>
<td>Styles of Acting: Classical</td>
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<tr>
<td>3</td>
<td>TA 366</td>
<td>Styles of Acting: Modern</td>
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And a minimum of 2 units from the following:

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<thead>
<tr>
<th>Units</th>
<th>Course</th>
<th>Title</th>
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<tr>
<td>2</td>
<td>MUP 350</td>
<td>Concert Choir I</td>
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<tr>
<td>2</td>
<td>MUIVI 390</td>
<td>Jazz and Popular Vocal Styles and Improvisation I</td>
</tr>
<tr>
<td>2</td>
<td>MUFHL 321</td>
<td>Basic Musicianship</td>
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<tr>
<td>3</td>
<td>ENGL T 380</td>
<td>Introduction to Shakespeare</td>
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<tr>
<td>3</td>
<td>ENGL T 382</td>
<td>Introduction to Dramatic Literature</td>
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<td>3</td>
<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
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<tr>
<td>3</td>
<td>TA 366</td>
<td>Styles of Acting: Modern</td>
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<td>3</td>
<td>TA 362</td>
<td>Styles of Acting: Classical</td>
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<tr>
<td>3</td>
<td>TA 357</td>
<td>Acting for the Camera II</td>
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<td>3</td>
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And a minimum of 2 units from the following:

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
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<tbody>
<tr>
<td>2</td>
<td>TA 434</td>
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<td>2</td>
<td>TA 433</td>
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<tr>
<td>2</td>
<td>TA 430</td>
<td>Costume Construction</td>
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<tr>
<td>2</td>
<td>TA 432</td>
<td>Techniques of Puppetry</td>
</tr>
<tr>
<td>2</td>
<td>TA 424</td>
<td>Advanced Technical Theatre</td>
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<td>2</td>
<td>TA 422</td>
<td>Stage Lighting</td>
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<td>TA 435</td>
<td>History and Theory of Costuming</td>
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<td>2</td>
<td>MUSM 370</td>
<td>Rehearsal and Performance - Musical Ensemble</td>
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<tr>
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<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
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<tr>
<td>2</td>
<td>MUSM 341</td>
<td>Recording Studio Techniques II</td>
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<tr>
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<td>MUSM 340</td>
<td>Recording Studio Techniques III</td>
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<table>
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<tr>
<th>Units</th>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>2</td>
<td>DANCE 310</td>
<td>Jazz Dance I</td>
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<td>2</td>
<td>DANCE 320</td>
<td>Ballet I</td>
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<td>DANCE 340</td>
<td>Ballroom Dance</td>
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<tr>
<td>2</td>
<td>DANCE 360</td>
<td>Tap Dance</td>
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<td>DANCE 377</td>
<td>Musical Theatre Dance I</td>
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<tr>
<td>2</td>
<td>ENGT 380</td>
<td>Introduction to Shakespeare</td>
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<td>ENGT 382</td>
<td>Introduction to Dynamic Literature</td>
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<td>MUIVI 310</td>
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<td>MUIVI 390</td>
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<td>2</td>
<td>MUP 350</td>
<td>Concert Choir II</td>
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</table>

Any TA or TAP course not used to fulfill other requirements.

Counseling: (916) 484-8572
Phone: (916) 484-8433
Dean: Angela Milano
Theatre Arts: Technical Production Degree
Major Code: 011242A01

This degree provides a broad overview of theatre with an emphasis on exploring the technical elements of theatre. Coursework includes stagecraft, lighting, costuming, makeup, sound, and puppetry, together with opportunities for practical participation in productions. The program is designed to prepare students for work as technicians and crew, or to transfer to four-year colleges in preparation to be designers.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

Requirements for Degree 29 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TA 300</td>
<td>Introduction to the Theatre</td>
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</tr>
<tr>
<td>TA 350</td>
<td>Theory and Techniques of Acting I</td>
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<td>TA 420</td>
<td>Stagecraft</td>
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<td>TA 404</td>
<td>Techniques of Puppetry</td>
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<tr>
<td>TA 422</td>
<td>Stage Lighting</td>
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<td>TA 430</td>
<td>Costume Construction</td>
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<td>TA 437</td>
<td>Stage Make-up</td>
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<td>And a minimum of 9 units from the following:</td>
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<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
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<td>ART 302</td>
<td>Drawing and Composition II</td>
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<tr>
<td>ART 320</td>
<td>Design: Fundamentals</td>
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<td>ART 370</td>
<td>Three Dimensional Design</td>
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<tr>
<td>ART 420</td>
<td>Film Making</td>
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<tr>
<td>ARTNM 302</td>
<td>Digital Basics for Art New Media (1.5)</td>
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<td>ARTNM 332</td>
<td>Digital Video</td>
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<td>ARTNM 405</td>
<td>Digital 2D Animation</td>
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<td>Introduction to 3D Modeling</td>
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<td>ARTPH 305</td>
<td>Digital Photography</td>
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<td>DESIGN 100</td>
<td>Introduction to Computer Aided Drafting and Design (CADD)</td>
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<td>FASHN 320</td>
<td>Textiles</td>
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<td>FASHN 357</td>
<td>Apparel Construction I</td>
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<td>Pattern Making and Design</td>
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<td>FASHN 378</td>
<td>Advanced Pattern Making and Design</td>
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<td>IDES 310</td>
<td>History of Interior Architecture and Furnishings I</td>
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<td>IDES 312</td>
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<td>IDES 332</td>
<td>Portfolio and Presentation in Interior Design</td>
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<tr>
<td>IDES 340</td>
<td>Beginning CADD for Interior Design</td>
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<td>MUSM 140</td>
<td>Concert Sound Reinforcement</td>
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<td>MUSM 334</td>
<td>Introduction to Musical Instrument Digital Interface (MIDI) (2)</td>
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<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
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<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
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<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools (1.5)</td>
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<td>TA 404</td>
<td>Techniques of Puppetry</td>
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<td>TA 406</td>
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<td>TA 422</td>
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<td>TA 424</td>
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And a minimum of 2 units from the following: 2

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<tr>
<td>TA 310</td>
<td>Modern Technical Production I</td>
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<td>TA 311</td>
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<tr>
<td>TA 312</td>
<td>Modern Technical Production III</td>
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<td>TA 313</td>
<td>Modern Technical Production IV</td>
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<tr>
<td>TA 330</td>
<td>Classical Technical Production I</td>
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<td>TA 331</td>
<td>Classical Technical Production II</td>
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<td>TA 332</td>
<td>Classical Technical Production III</td>
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<td>Classical Technical Production IV</td>
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<td>TA 350</td>
<td>Musical Technical Production I</td>
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<tr>
<td>TA 351</td>
<td>Musical Technical Production II</td>
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<tr>
<td>TA 352</td>
<td>Musical Technical Production III</td>
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<tr>
<td>TA 353</td>
<td>Musical Technical Production IV</td>
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<td>TA 370</td>
<td>Children's Theatre Technical Production I</td>
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<td>TA 371</td>
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<td>TA 372</td>
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<td>TA 373</td>
<td>Children's Theatre Technical Production IV</td>
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<tr>
<td>TA 390</td>
<td>Repertory and Touring Technical Production I</td>
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<tr>
<td>TA 391</td>
<td>Repertory and Touring Technical Production II</td>
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<td>TA 392</td>
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<tr>
<td>TA 393</td>
<td>Repertory and Touring Technical Production IV</td>
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And a minimum of 6 units from the following: 6

Any TA or TAP courses not used to fulfill other requirements for the major.
Not used to fulfill other requirements for the major.
*Earned by a minimum of 0.5 units in each of two productions for a total of 2 units.

Associate Degree Requirements: The Theatre Arts: Technical Production Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Theatre Arts A.A. for Transfer Degree
Major Code, CSU GE: 011238A01
Major Code, IGETC: 011238A02

This degree is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with the lower division breadth and depth of the field of theatre arts and exposes students to the core principles and practices in the field. It will cover the basics of acting, theatre technology and production, and the historical and modern development of theatre and dramatic literature in the world of entertainment.

The A.A.-T degree in Theatre may be obtained by the completion of 60 transferable units with a minimum of a 2.0 GPA, including (a) the major area described in the Required Program below (earning a C or better in these courses), and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- analyze and critique dramatic literature and performance.
• formulate alternative solutions to theatrical production situations.
• employ audition and performance skills in community, educational, and/or professional theatres.
• develop skills to work as a theatre technician in community, educational, and/or professional theatres.
• demonstrate the ability to work effectively as an ensemble member of a theatre company.
• demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

Requirements for Degree 18 Units
TA 300 Introduction to the Theatre ................................................. 3
or TA 302 History and Theory of the Theatre (3)
TA 350 Theory and Techniques of Acting I ...................................... 3
A minimum of 3 units from the following: ........................................ 3
A minimum of 9 units from the following: ........................................ 9
TA 351 Theory and Techniques of Acting II (3)
TA 420 Stagecraft (3)
TA 422 Stage Lighting (3)
TA 430 Costume Construction (3)
A maximum of 3 units not already used toward this degree from TAP (Theatre Arts Production) courses TAP 300, 301, 302, 303, 310, 311, 312, 313, 320, 321, 322, 323, 330, 331, 332, 333, 340, 341, 342, 343, 350, 351, 352, 353, 360, 361, 362, 363, 370, 371, 372, 373, 380, 381, 382, 383, 390, 391, 392, 393

Associate in Arts for Transfer Degree Requirements:
The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Film Degree
Major Code: 011489A01
This degree provides a broad overview of film history, theory, and practice. It combines the critical study of film as an art form and societal influence, including studies in diversity and genres, with opportunities for practical experience in film acting, writing, production, and post-production. It provides students with a foundation for further study in cinematic arts, as well as preparation for career opportunities which employ those arts.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• analyze the historical development of film art.
• assess the influence of film as a dynamic art form, and as a social and cultural force in our society.
• evaluate the components of a film production, including acting, directing, writing, and technical elements.
• compare and contrast different styles and genres of film.
• integrate theoretical knowledge with practical production experience.

Requirements for Degree 27 Units
TAFILM 300 Introduction to Film .................................................. 3
TAFILM 307 Diversity in American Film ........................................... 3
TAFILM 320 Cinema Genres .......................................................... 3
And a minimum of 6 units from the following: .................................. 6
TAFILM 302 History of Film (3)
TAFILM 303 History of Film: 1880’s through 1950’s (3)
TAFILM 304 History of Film: 1950’s to Present (3)

And a minimum of 12 units from the following: .................................... 12
ART 420 Film Making (2)
ARTNM 332 Digital Video (3)
ARTNM 373 Storyboarding (3)
ARTNM 405 Digital 2D Animation (3)
ARTNM 420 Introduction to 3D Modeling (3)
ARTNM 431 3D Short Production (3)
ENGCW 441 Feature Film Screenwriting Workshop I (3)
ENGL 403 Film Adaptations (3)
MUSM 342 Recording Studio Techniques I (3)
MUSM 344 Recording Studio Techniques II (3)
MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)
MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)
TA 350 Theory and Techniques of Acting (3)
TA 356 Acting for the Camera I (3)
TA 395 Playwriting (3)
TA 420 Stagecraft (3)
TA 422 Stage Lighting (3)
TA 430 Costume Construction (3)
TA 437 Stage Make-up I (3)

Associate Degree Requirements: The Film Associate in Arts (AA) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Acting Certificate
Major Code: 011485C01
This certificate provides training in the theories and techniques of acting. The training starts with the basic principles of acting and refines them through theoretic, rehearsal, and performance processes. The curriculum is designed to introduce and develop the craft of acting through transferable courses.

Student Learning Outcomes
Upon completion of this program, the student will be able to:
• recognize standard practices of ensemble playing in a rehearsal/ performance environment.
• compare and analyze the theories and techniques of acting from a historical perspective.
• analyze texts and scripts as they pertain to performance.
• execute skill for technical aspects of acting, including physical, vocal, imaginative, and emotional elements.
• apply imagination and character analysis to identify and describe the personality and motivations of a given character.

Career Opportunities
A person with an acting certificate may go into acting, directing, film, teaching, and many other careers where oration and presentation are key components.

See losrios.edu/gainful-emp-info/gedt.php?major=011485C01 for Gainful Employment Disclosure.

Requirements for Certificate 17 Units
TA 350 Theory and Techniques of Acting I .................................... 3
TA 351 Theory and Techniques of Acting II .................................... 3
TA 370 Theatre Movement ......................................................... 2
TA 375 Voice, Diction and Dialects ................................................. 3

(continued on next page)
(Acting Certificate continued)

And a minimum of 2 units from the following:

- TA 344 Improvisation and Theatre Games (2)
- TA 356 Acting for the Camera I (3)
- TA 357 Acting for the Camera II (3)
- TA 362 Styles of Acting: Classical (3)
- TA 366 Styles of Acting: Modern (3)
- TA 377 Musical Theatre Techniques (3)

And a minimum of 1 unit from the following:

- TA 404 Techniques of Puppetry (3)
- TA 400 Creative Drama for Children (3)
- TA 370 Theatre Movement (2)
- TA 344 Improvisation and Theatre Games (2)

And a minimum of 3 units from the following:

- TA 377 Musical Theatre Techniques (3)
- TA 404 Techniques of Puppetry (3)
- TA 400 Creative Drama for Children (3)
- TA 370 Theatre Movement (2)
- TA 344 Improvisation and Theatre Games (2)

Any TA or TAP course not used to fulfill other requirements of the major.

Children’s Theatre Certificate

Major Code: 011486C01

This certificate provides the knowledge needed to create theatrical productions for children. Coursework includes acting, improvisation, voice, technical theatre, and theatre productions for children.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze children’s literature for dramatic structure, characterization, and performance elements
- develop simple drama activities and games to promote child creativity
- apply technical processes, including stagecraft, costume construction, and/or stage make-up, as they pertain to children’s theatre
- integrate dramatic techniques of acting, puppetry, storytelling, and movement into children’s theatre productions

Career Opportunities

People with a Children’s Theatre certificate may work as actors or directors in children’s theatre, or utilize their skills to augment careers in elementary education, recreation, or arts programs.

Requirements for Certificate

15 Units

- TA 350 Theory and Techniques of Acting I (3)
- ENGLT 370 Children and Literature (3)
- TA 344 Improvisation and Theatre Games (2)
- TA 370 Theatre Movement (2)
- TA 400 Creative Drama for Children (3)
- TA 404 Techniques of Puppetry (3)

And a minimum of 3 units from the following:

- TA 344 Improvisation and Theatre Games (2)
- TA 400 Creative Drama for Children (3)
- TA 347 Stage Make-up I (3)

Any TA or TAP course not used to fulfill other requirements of the major.

Costuming Certificate

Major Code: 011487C01

This certificate provides training in the skills needed to create theatrical costumes. Coursework includes costume construction, history of costume, patterning, and makeup.

Career Opportunities

A person with a costuming certificate may work creating and maintaining costumes for theatre, film, TV, advertising, and other entertainment fields.

Requirements for Certificate

17.5 Units

- FASHN 374 Pattern Making and Design (3)
- TA 430 Costume Construction (3)
- TA 455 History and Theory of Costume (3)
- FASHN 330 History of Western World Fashion (3)
- TA 437 Stage Make-up I (3)

And a minimum of 3 units from the following:

- FASHN 320 Textiles (3)
- FASHN 342 Fashion Illustration (3)
- FASHN 378 Advanced Pattern Making and Design (3)
- TA 404 Techniques of Puppetry (3)

And a minimum of 0.5 units from the following:

- FASHN 334 Vintage Costuming (0.5 - 2)
- TA 434 Vintage Costuming (0.5 - 2)

A minimum of 1 unit from the following:

- TA 433 Costume Production (0.5 - 3)

A minimum of 1 unit from the following:

- TAP 310 Modern Technical Production I (1 - 3)
- TAP 330 Classic Technical Production I (1 - 3)
- TAP 350 Musical Technical Production I (1 - 3)
- TAP 370 Children’s Theatre Technical Production I (1 - 3)
**Film Certificate**  
Major Code: 011488C01  
This certificate concentrates on the critical study of film as an art form and societal influence, with additional opportunities for practical experience in film acting, production, and post-production.

**Student Learning Outcomes**  
Upon completion of this program, the student will be able to:
- assess the influence of film as a dynamic art form and a social and cultural force in our society.
- distinguish the component parts of a film including acting, directing, screenwriting, cinematography, and production and technical elements.
- analyze the historical development of film.
- evaluate films in terms of cultural diversity.
- integrate theoretical knowledge with practical production experience.

**Career Opportunities**  
People may go into the field of film or TV as actors, directors, producers, critics, and technicians.

**Requirements for Certificate**  
17 Units  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAFILM 300</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 307</td>
<td>Diversity in American Film</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 302</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 303</td>
<td>History of Film: 1880’s through 1950’s</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 304</td>
<td>History of Film: 1950’s to Present</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Film Making</td>
<td>2</td>
</tr>
<tr>
<td>ARTNM 332</td>
<td>Digital Video</td>
<td>3</td>
</tr>
<tr>
<td>ARTNM 405</td>
<td>Digital 2D Animation</td>
<td>3</td>
</tr>
<tr>
<td>ENGCW 441</td>
<td>Feature Film Screenwriting Workshop I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Film Adaptations</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 334</td>
<td>Introduction to Musical Instrument Digital Interface (MIDI)</td>
<td>2</td>
</tr>
<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 320</td>
<td>Cinema Genres</td>
<td>3</td>
</tr>
<tr>
<td>TA 356</td>
<td>Acting for the Camera</td>
<td>3</td>
</tr>
<tr>
<td>TA 420</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TA 422</td>
<td>Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>TA 430</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TA 437</td>
<td>Stage Make-up</td>
<td>3</td>
</tr>
</tbody>
</table>

**Musical Theatre Certificate**  
This certificate synthesizes the performance skills of movement, acting, and singing with the musical theatre script/song. The training starts with the basic principles of musical theatre techniques and refines them through the choreographic, theoretic, and performance processes. The curriculum is designed to introduce and develop the craft of musical theatre.

**Student Learning Outcomes**  
Upon completion of this program, the student will be able to:
- synthesize choreographed movement and blocking skills with optimum singing skills
- interpret a character through a musical theatre song/script/dance
- critique acting, singing, and movement skills in a musical theatre performance
- develop and perform an audition package consisting of a ballad and an up-tempo song
- identify historical eras in the development of American Musical Theatre

**Career Opportunities**  
Students with a Musical Theatre certificate may go into acting or directing careers in musical theatre or may augment careers in education, recreation and arts programs.

**Requirements for Certificate**  
15 Units  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 350</td>
<td>Theory and Techniques of Acting</td>
<td>3</td>
</tr>
<tr>
<td>TA 370</td>
<td>Theatre Movement</td>
<td>2</td>
</tr>
<tr>
<td>TA 377</td>
<td>Musical Theatre Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUIVI 310</td>
<td>Voice Class</td>
<td>2</td>
</tr>
<tr>
<td>MUIVI 390</td>
<td>Jazz and Popular Vocal Styles and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUP 350</td>
<td>Concert Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers</td>
<td>2</td>
</tr>
<tr>
<td>MUP 400</td>
<td>Vocal Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>TAFILM 304</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>TAFILM 305</td>
<td>History of Film: 1880’s through 1950’s</td>
<td>3</td>
</tr>
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<td>TAFILM 306</td>
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<td>3</td>
</tr>
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<tr>
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<td>MUSM 334</td>
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</tr>
<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques</td>
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<tr>
<td>TAFILM 320</td>
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<td>3</td>
</tr>
<tr>
<td>TA 356</td>
<td>Acting for the Camera</td>
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<tr>
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<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>TA 422</td>
<td>Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>TA 430</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TA 437</td>
<td>Stage Make-up</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Production Certificate**  
This certificate provides training in the skills needed to develop and maintain the technical aspects of productions in theatre, film, TV, and entertainment venues. Coursework includes scenery, lighting, props, stage management, sound, costuming, and puppetry.

**Student Learning Outcomes**  
Upon completion of this program, the student will be able to:
- analyze the role of technical theatre in the production process.
- analyze historical and artistic theatrical styles.
- analyze production requirements and develop practical and artistic solutions.
- evaluate a script and develop appropriate scenic, lighting, costume, sound or makeup designs.
• analyze and apply information from scenic, lighting and/or costuming plans.
• demonstrate proficiency in technical production skills.
• identify and evaluate tools, materials and processes used in technical theatre areas.

Career Opportunities
A person with a Theatre Production certificate may become a stagehand, set builder, lighting and sound technician, makeup artist, properties artisan, or stage manager in theatre, film, or TV.

See losrios.edu/gainful-emp-info/gedt.php?major=011491C01 for Gainful Employment Disclosure.

Requirements for Certificate 16 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 420</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>TA 422</td>
<td>Stage Lighting</td>
<td>3</td>
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And a minimum of 5 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Film Making</td>
<td>2</td>
</tr>
<tr>
<td>ARTNM 302</td>
<td>Digital Basics for Art New Media (1.5)</td>
<td></td>
</tr>
<tr>
<td>ARTNM 328</td>
<td>Beginning Digital Photo Imagery (3)</td>
<td></td>
</tr>
<tr>
<td>ARTNM 332</td>
<td>Digital Video (3)</td>
<td></td>
</tr>
<tr>
<td>DESIGN 100</td>
<td>Introduction to Computer Aided Drafting and Design (CADD)</td>
<td>3</td>
</tr>
<tr>
<td>IDES 340</td>
<td>Beginning CADD for Interior Design (3)</td>
<td></td>
</tr>
<tr>
<td>MUSM 140</td>
<td>Concert Sound Reinforcement</td>
<td></td>
</tr>
<tr>
<td>MUSM 334</td>
<td>Introduction to Musical Instrument Digital Interface (MIDI) (2)</td>
<td></td>
</tr>
<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools (1.5)</td>
<td></td>
</tr>
<tr>
<td>TA 404</td>
<td>Techniques of Puppets (Puppetry)</td>
<td>3</td>
</tr>
<tr>
<td>TA 424</td>
<td>Advanced Technical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 430</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TA 433</td>
<td>Costume Production (0.5 - 3)</td>
<td></td>
</tr>
<tr>
<td>TA 437</td>
<td>Stage Make-up I (3)</td>
<td>3</td>
</tr>
<tr>
<td>TA 440</td>
<td>Arts Management (3)</td>
<td></td>
</tr>
<tr>
<td>WELD 300</td>
<td>Introduction to Welding</td>
<td>3</td>
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</tbody>
</table>

And a minimum of 2 units from the following: 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>TA 344</td>
<td>Improvisation and Theatre Games</td>
<td>2</td>
</tr>
</tbody>
</table>

Any TA or TAP class not used to fulfill other requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Prerequisites/Advisory</th>
<th>Hours:</th>
<th>Transferable to UC/CSU</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 350</td>
<td>Theory and Techniques of Acting I</td>
<td>3</td>
<td>Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. General Education: AAAS Area A; CSU Area C1; IGETC Area 3A. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course explores the major theories and techniques of acting, including improvisation, physical expressiveness, voice production, character portrayal, and scene work. Field trips may be required. This course is not open to students who have completed TA 480. (C-ID THTR 151)</td>
</tr>
<tr>
<td>TA 351</td>
<td>Theory and Techniques of Acting II</td>
<td>3</td>
<td>Prerequisite: TA 350 with a grade of &quot;C&quot; or better. Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course covers the application of advanced acting theories and techniques. It includes analyzing and performing scripts from realistic and stylized drama, auditition monologues, and complex acting exercises. Field trips may be required. (C-ID THTR 152)</td>
</tr>
<tr>
<td>TA 356</td>
<td>Acting for the Camera I</td>
<td>3</td>
<td>Prerequisite: TA 350 with a grade of &quot;C&quot; or better. Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course introduces the theory and technique of acting for film and video, focusing on the differences between stage acting and acting for the camera. It provides opportunities to apply acting theory and technique in a video studio setting. Field trips may be required.</td>
</tr>
<tr>
<td>TA 357</td>
<td>Acting for the Camera - II</td>
<td>3</td>
<td>Prerequisite: TA 356 with a grade of &quot;C&quot; or better. Advisory: Eligible for ENGRD 310 OR ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course develops advanced skills of acting for film and television. It provides opportunities in a studio setting to practice monologues, commercials using a teleprompter, and scene work. Field trips may be required.</td>
</tr>
<tr>
<td>TA 362</td>
<td>Styles of Acting: Classical</td>
<td>3</td>
<td>Prerequisite: TA 350 with a grade of &quot;C&quot; or better. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course explores the styles of acting used in Classic Theatre from the Greeks through Restoration. It examines the actor's approach to the text as well as the voice and movement needs of classic styles. Styles include Greek, Commedia dell'Arte, Shakespeare, and Restoration. Field trips may be required.</td>
</tr>
<tr>
<td>TA 366</td>
<td>Styles of Acting: Modern</td>
<td>3</td>
<td>Prerequisite: TA 350 with a grade of &quot;C&quot; or better. Advisory: TA 300 and 351. Course Transferable to UC/CSU.</td>
<td>54 hours LEC</td>
<td>Yes</td>
<td>This course explores the styles of acting required for modern theatre from 1875 to the present. It examines the actor's approach to modern texts as well as the voice and movement needs of modern styles. Topics include Realism, Epic Theatre, Theatre of the Absurd, and contemporary solo performance. Field trips may be required.</td>
</tr>
<tr>
<td>TA 370</td>
<td>Theatre Movement</td>
<td>2</td>
<td>Course Transferable to UC/CSU. Hours: 18 hours LEC; 54 hours LAB.</td>
<td></td>
<td>Yes</td>
<td>This course is an active participation and performance experience designed to provide opportunities in discovery and to solve movement tasks of the actor. It incorporates exercises to expand the individual's movement for characters and scenes, as well as training in specific movement areas, such as combat, mime, period style, and dance. Field trips may be required.</td>
</tr>
<tr>
<td>TA 375</td>
<td>Voice, Diction and Dialects</td>
<td>3</td>
<td>Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. Course Transferable to UC/CSU. Hours: 54 hours LEC.</td>
<td></td>
<td>Yes</td>
<td>This course focuses on the overall improvement of vocal quality, explores monologue and dialogue performances, and develops confidence in speaking and voice production. It emphasizes self-improvement drills involving breath control, resonance, pitch, inflection, and articulation, and introduces a study of the vocal anatomy, its parts, and their functions. Additionally, this course covers the study and application of the International Phonetic Alphabet (IPA), and includes a special study and application of stage dialects and/or accent reduction.</td>
</tr>
<tr>
<td>TA 377</td>
<td>Musical Theatre Techniques</td>
<td>3</td>
<td>Course Transferable to UC/CSU. Hours: 36 hours LEC; 54 hours LAB.</td>
<td></td>
<td>Yes</td>
<td>This is a performance-oriented course integrating acting and singing skills through the creation of a unified character. It is both an introduction for students with little or no previous musical theatre experience and a continuing performance forum for those with previous training. Primary emphasis is placed on the three core areas of musical theatre performance: acting, singing, and movement. Field trips may be required.</td>
</tr>
<tr>
<td>TA 390</td>
<td>Directing and Play Production</td>
<td>3</td>
<td>Prerequisite: TA 350 with a grade of &quot;C&quot; or better. Advisory: TA 300, 351, and 420; and eligible for ENGRD 310 or ENGRD 312 AND ENGRWR 300; OR ESLR 340 AND ESLW 340. General Education: CSU Area C1. Course Transferable to UC/CSU. Hours: 36 hours LEC; 54 hours LAB.</td>
<td></td>
<td>Yes</td>
<td>This course is an introduction to directing and the elements of play production. It includes the process of preparing and analyzing a script for production, auditioning and casting a play, blocking and rehearsing actors, and dealing with technical and promotion needs of a production. It also requires directing scenes and/or short plays and preparing a prompt book. Field trips may be required.</td>
</tr>
<tr>
<td>TA 395</td>
<td>Playwriting</td>
<td>3</td>
<td>Prerequisite: ENGRWR 101 with a grade of &quot;C&quot; or better; or placement through the assessment process. Advisory: ENGRWR 300. Course Transferable to UC/CSU. Hours: 54 hours LEC.</td>
<td></td>
<td>Yes</td>
<td>This course is an introduction to the fundamentals of the craft of dramatic writing. Elements of plot construction and character development are emphasized through writing exercises, superior models of drama, and drafting and revision of an original play script. Attending an out-of-class live drama performance is required.</td>
</tr>
</tbody>
</table>
TA 400  Creative Drama for Children  3 Units  
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGW 300; OR ESLR 340 AND ESLW 340.  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course explores theatrical forms and activities to help drama leaders guide children in developing their academic, social, and performance skills. It includes strategies for infusing drama, pantomime, improvisation, puppetry, and creative role-playing into school curriculum and recreational programs. It is designed for anyone who interacts with pre-school and elementary-age children. Field trips may be required.

TA 404  Techniques of Puppetry  3 Units  
Advisory: Eligible for ENGRD 116 AND ENGRD 101, OR ESLR 320 AND ESLW 320.  
Course Transferable to CSU  
Hours: 36 hours LEC, 54 hours LAB  
This course explores puppetry as a dramatic medium. It covers the history and development of puppetry, puppet design and creation, puppet manipulation and improvisation, and puppet play production techniques and applications.

TA 406  Children's Theatre  3 Units  
Enrollment Limitation: Audition/Interview  
General Education: AA/AS Area I; CSU Area C1  
Course Transferable to CSU  
Hours: 36 hours LEC, 54 hours LAB  
This course explores children's literature in performance through dramatic productions of fiction, drama, and poetry for an audience of children or young people. It provides the opportunity to analyze and experience the production process from script to stage. It includes the development of a touring children's production. No prior theatrical experience is required. This course is recommended for theatre, education, early childhood education, and recreation majors. Public performances and regular field trips are required.

TA 420  Stagecraft  3 Units  
Advisory: MATH 25 OR MATH 41 with a grade of "C" or better or placement for ENGRD 116 AND ENGRD 102; OR ESLR 320 AND ESLW 320; AND  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 72 hours LAB  
This course is an introduction to technical theatre and the creation of scenic elements for theatre, film or television. It covers design styles, painting, set construction, set movement techniques, properties construction, backstage and rehearsal organization and management, and career possibilities. The course combines lectures, reading and projects with practical experience gained from working on department productions. A portion of this course may be offered in a TBA component of 18 hours which may include scenery construction, props, and painting. (C-ID THTR 171)

TA 422  Stage Lighting  3 Units  
Advisory: ENGRD 15 and ENGRD 51, OR ESLR 310 and ESLW 310, OR placement through assessment process; AND MATH 25 or MATH 41, TA 300, and TA 420.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 72 hours LAB  
This course introduces the basic concepts of lighting for stage, film or television. Topics include the basic elements of lamps and fixtures, electricity, dimmers and control consoles. It also covers the design elements of color, distribution, and space to produce a lighting design. Practical lighting skills are gained from work on department productions. A portion of this course may be offered in a TBA component of 18 hours which may include hanging, circuiting, and focusing lights. (C-ID THTR 173)

TA 424  Advanced Technical Theatre  3 Units  
Prerequisite: TA 420 and 422 with grades of "C" or better  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 72 hours LAB  
This is an advanced study course dealing with technical theatre design and production techniques in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management through individual projects and participation in major productions. A portion of this course may be offered in a TBA component of 18-72 hours which may include practical work in lighting, scenic construction or design, sound design, rigging, or stage managing techniques.

TA 430  Costume Construction  3 Units  
Advisory: Eligible for ENGRD 116 AND ENGRD 102; OR ESLR 320 AND ESLW 320.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 54 hours LAB  
This course explores the basic areas of costume construction and offers experience in constructing costumes for theatrical productions. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic elements of costume design are also covered. Field trips may be required. (C-ID THTR 174)

TA 433  Costume Production  .5-3 Units  
Prerequisite: FASHN 374 or TA 430 with a grade of "C" or better  
Advisory: Eligible for ENGRD 116 AND ENGRD 102; OR ESLR 320 AND ESLW 320  
Course Transferable to CSU  
Hours: 27-162 hours LAB  
This lab course explores the process of developing costumes for theatrical productions through the set-up, creation, and assembly of costumes for mainstage productions. Projects focus on developing sewing, craft, and patterning skills, clothing alteration methods and working with fabrics, hats and accessories, dyes and textile paints as utilized in each production. Field trips may be required. A portion of this course may be offered in a TBA component of hours which may include pattern making, sewing, alteration, and maintenance of costumes.

TA 434  Vintage Costuming  .5-2 Units  
Same As: FASHN 334  
Advisory: FASHN 357 or TA 430, and eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300, OR ESLR 340 AND ESLW 340.  
Course Transferable to UC/CSU  
Hours: 4.5-18 hours LEC; 13.5-54 hours LAB  
This course covers the principles and techniques involved in developing and constructing period costumes and/or accessories through individual fabrication of costume pieces. The historical period or topic changes each semester. This course is open to all skill levels, with basic knowledge of sewing recommended. It is not open to students who have completed FASHN 334. Field trips may be required.

TA 435  History and Theory of Costuming  3 Units  
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRD 300; OR ESLR 340 AND ESLW 340.  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This is a survey course of historical periods as portrayed through fashion and costumes from ancient through modern times. The impact of social, political, cultural, and economic issues on costuming is explored and analyzed, as is the effect of costumes on society. This course integrates design elements with historical styles to develop designs for theatrical costumes. Field trips may be required.
TA 437 Stage Make-up I 3 Units
Course Transferable to UC/CSU
Hours: 36 hours LEC; 54 hours LAB
This course covers the basic techniques of theatrical makeup. It explores makeup materials, color and light, modeling techniques, and design elements in the development of makeup designs for corrective, old age, historical, stylized faces, clowns, animals, and fantasy makeup. (C-ID THTR 175)

TA 440 Arts Management 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This general survey course in arts management emphasizes organization, marketing, audience development, and financial management. It includes promotion and publicity, house management, box office operations, and public relations. It also includes field work projects with an existing arts organization.

TA 452 One-Act Play Workshop 3 Units
Enrollment Limitation: Audition/Interview
Course Transferable to UC/CSU
Hours: 36 hours LEC; 54 hours LAB
This course explores the play production process. It provides experience as an active participant in the analysis, preparation, and production of one-act plays through participation as either directors, writers, actors, or technicians. This course culminates in public performances.

TA 466 Rehearsal and Performance - Musical Ensemble .5-3 Units
Course Family: Musical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Same As: MUP 370
Enrollment Limitation: Audition/Interview
Course Transferable to UC/CSU
Hours: 27-162 hours LAB
This course provides a workshop training experience in the preparation and performance of musical theatre ensemble productions. A different production is presented each semester the course is offered. Students interested in singing/acting roles audition with the director. Students interested in instrumental positions audition with the musical director. Students interested in technical work interview with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 27-162 hours which may include acting, singing, dancing, musical, or technical rehearsals and preparation. It is not open to students who have completed MUP 370.

TA 495 Independent Studies in Theatre Arts 1-3 Units
Prerequisite: None
Course Transferable to CSU
Hours: 54-162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

TA 498 Work Experience in Theatre Arts 1-4 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to theatre arts with a cooperating site supervisor. Students are advised to consult with the Theatre Arts Department faculty to review specific certificate and degree work experience requirements.
General Education: AA/AS Area III(b)
Course Transferable to CSU
Hours: 60-300 hours LAB
This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of theatre arts. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. All students are required to attend the first class meeting, a mid-semester meeting, and a final meeting. Additionally, students who have not already successfully completed a Work Experience course will be required to attend weekly orientations while returning participants may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.
TAFILM 300 Introduction to Film 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course explores the artistic, business, and social elements of film. It examines components of film making, such as acting, directing, cinematography, writing, and editing. Films are analyzed to evaluate film making techniques and the impact of cinematic art and entertainment on society. Field trips may be required. This course is formerly known as TA 310.

TAFILM 302 History of Film 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an historical and critical survey of film as an art form. It evaluates the evolution of films which are landmarks in the art of moviemaking from around the world, from the invention of film to the present day. This course is formerly known as TA 312.

TAFILM 303 History of Film: 1880’s through 1950’s 3 Units
Advisory: Eligible for ENGRD 116 AND ENGRW 101; OR ESLR 320 AND ESLW 320.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an historical and critical survey of film as an art form. It evaluates the evolution of films which are landmarks in the art of moviemaking from around the world, from the invention of film to the present day. This course is formerly known as TA 314.

TAFILM 304 History of Film: 1950’s to Present 3 Units
Advisory: Eligible for ENGRD 116 AND ENGRW 101; OR ESLR 320 AND ESLW 320.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is an historical and critical survey of film as an art form. It evaluates the evolution of films which are landmarks in the art of moviemaking from around the world, from the invention of film to the present day. This course is formerly known as TA 315.

TAFILM 307 Diversity in American Film 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys the cinematic expression of artists often underrepresented in the mainstream media, such as women, Native-Americans, African-Americans, Hispanics/Latinos, Asian-Americans, and gays, lesbians, bi-sexuals, and transgenders. Media stereotypes and the social, political, and cultural climates that created them are covered. Field trips may be required. This course is formerly known as TA 318.

TAFILM 320 Cinema Genres 3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines one or more film genres such as Western, horror, film noir, and science fiction. It explores specific types of film in depth, concentrating on historical and technical developments in a specific genre, and examines the work of actors, directors, writers, cinematographers, producers, and studios for that genre. Field trips may be required. This course is formerly known as TA 320.

TAP 300 Modern Rehearsal and Performance I 1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 301 Modern Rehearsal and Performance II 1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 300 with a grade of “C” or better
Advisory: TA 366
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)
TAP 302  Modern Rehearsal and Performance III  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 301 with a grade of "C" or better
Advisory: TA 366
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 303  Modern Rehearsal and Performance IV  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 302 with a grade of "C" or better
Advisory: TA 366
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 301  Modern Technical Production I  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 310 with a grade of "C" or better
Advisory: TA 366
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the first in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)

TAP 310  Modern Technical Production II  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 301 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the second in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)

TAP 311  Modern Technical Production III  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 310 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)

TAP 312  Modern Technical Production IV  1-3 Units
Course Family: Modern Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 311 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)
TAP 320 Classical Rehearsal and Performance I 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 321 Classical Rehearsal and Performance II 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 320 with a grade of “C” or better
Advisory: TA 362
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 322 Classical Rehearsal and Performance III 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 321 with a grade of “C” or better
Advisory: TA 362
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 323 Classical Rehearsal and Performance IV 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 322 with a grade of “C” or better
Advisory: TA 362
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation.
(C-ID THTR 191)

TAP 330 Classical Technical Production I 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the first in a series of four courses that provide workshop training in the technical production of Classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)

TAP 331 Classical Technical Production II 1-3 Units
Course Family: Classical Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 330 with a grade of “C” or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the second in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances.
(C-ID THTR 192)
**TAP 332 Classical Technical Production III**  
1-3 Units  
Course Family: Classical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 331 with a grade of “C” or better  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the third in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 333 Classical Technical Production IV**  
1-3 Units  
Course Family: Classical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 332 with a grade of “C” or better  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the fourth in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 340 Musical Rehearsal and Performance I**  
1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Advisory: TA 350  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 341 Musical Rehearsal and Performance II**  
1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 340 with a grade of “C” or better  
Advisory: TA 377  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 342 Musical Rehearsal and Performance III**  
1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 341 with a grade of “C” or better  
Advisory: TA 370 and 377  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 343 Musical Rehearsal and Performance IV**  
1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 342 with a grade of “C” or better  
Advisory: TA 370 and 377  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)
TAP 350  Musical Technical Production I  1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the first in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 351  Musical Technical Production II  1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 350 with a grade of “C” or better  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the second in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 352  Musical Technical Production III  1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 351 with a grade of “C” or better  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the third in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 353  Musical Technical Production IV  1-3 Units  
Course Family: Musical Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 352 with a grade of “C” or better  
Enrollment Limitation: Interview  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the fourth in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 354  Children’s Theatre Rehearsal and Performance I  1-3 Units  
Course Family: Children’s Theatre Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Advisory: TA 350  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of children’s theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a children’s show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

TAP 355  Children’s Theatre Rehearsal and Performance II  1-3 Units  
Course Family: Children’s Theatre Performance and Technical Production  
(see page 38 - limitation on active participatory courses)  
Prerequisite: TAP 354 with a grade of “C” or better  
Advisory: TA 350  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Course Transferable to UC/CSU  
Hours: 54-162 hours LAB  
This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of children’s theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a children’s show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)
TAP 362 Children's Theatre Rehearsal and Performance III 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 361 with a grade of "C" or better
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

TAP 363 Children's Theatre Rehearsal and Performance IV 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 362 with a grade of "C" or better
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

TAP 370 Children's Theatre Technical Production I 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the first in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 371 Children's Theatre Technical Production II 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 370 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the second in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 372 Children's Theatre Technical Production III 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 371 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

TAP 373 Children's Theatre Technical Production IV 1-3 Units
Course Family: Children's Theatre Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 372 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)
**TAP 380 Repertory/Touring Rehearsal and Performance I** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 381 Repertory/Touring Rehearsal and Performance II** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 380 with a grade of “C” or better
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 382 Repertory/Touring Rehearsal and Performance III** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 381 with a grade of “C” or better
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 383 Repertory/Touring Rehearsal and Performance IV** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 382 with a grade of “C” or better
Advisory: TA 350
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 390 Repertory and Touring Technical Production I** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the first in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 391 Repertory and Touring Technical Production II** 1-3 Units

Course Family: Repertory/Touring Performance and Technical Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 390 with a grade of “C” or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This course is the second in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the technical production of repertory and/or touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)
TAP 392 Repertory and Touring
Technical Production III 1-3 Units
Course Family: Repertory/Touring Performance and Technical
Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 391 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the third in a series of four courses that repertory and
touring theatre. It provides practical experience, in the repertory and
touring theatre style, in one of the following areas: scenery, scenic
painting, properties, costumes, lighting, sound, video, projections,
stage management, house management, box office, publicity, and
running crews. It is designed for students with beginning/moderate
theatre experience. Students interested in technical work interview
for positions with the technical director. Field trips may be required.
A portion of this course may be offered in a TBA component of
54-162 hours which may include technical preparation, activities,
rehearsals, and performances. (C-ID THTR 192)

TAP 393 Repertory and Touring
Technical Production IV 1-3 Units
Course Family: Repertory/Touring Performance and Technical
Production (see page 38 - limitation on active participatory courses)
Prerequisite: TAP 392 with a grade of "C" or better
Enrollment Limitation: Interview
Course Transferable to UC/CSU
Hours: 54-162 hours LAB
This course is the fourth in a series of four courses that repertory and
touring theatre. It provides practical experience, in the repertory and
touring theatre style, in one of the following areas: scenery, scenic
painting, properties, costumes, lighting, sound, video, projections,
stage management, house management, box office, publicity,
and running crews. It is designed for students with intermediate/
significant theatre experience. Students interested in technical
work interview for positions with the technical director. Field
trips may be required. A portion of this course may be offered in
a TBA component of 54-162 hours which may include technical
preparation, activities, rehearsals, and performances.
(C-ID THTR 192)